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2633. Mass in C. (Sop., Alt., Ten. and Base.) By Tauman. See Peters' Catholic Harmonist.....Peters 1.25	2979. Regina Coeli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve.....Beethoven 25	1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn, (C).....Carr 20
74. Memorare, (F) Solo (Sop.) with Cho. For Offertory.....Lambillotte 40	1743. Regina Coeli, (Bb) Solo, (Sop.) and Cho.....Herold 15	2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory.....Hummel 60
3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.).....Peters 70	2202. Regina Coeli, (Eb) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve.....Lambillotte 60	2985. Veni Creator, (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service.....20
952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction.....Novello 20	1760. Responses at High Mass, (Bb).....15	1855. Veni Creator, (F) Solo, (Base) Duo, (Ten. and B.) with Cho. Before Service.....Hummel 20
1626. O cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory.....Lambillotte 60	2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent.....Weninger 20	2986. Veni Creator, (C) (2 S., T. and B.).....Lambillotte 15
3495. O Esca Viatorum (Bb) (Prayer from Moses,) 4 voices for Offertory or Benediction.....Rossini 20	3139. Salve Regina, (Eb) 4 v. (2 Sop., T. and B.).....Spath 25	3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service.....Lambillotte 40
1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory.....Lambillotte 40	3549. Salve Regina, (Eb) 4 v. (sung from Tri. Su. until Advent).....Spath 25	1736. Veni Sancte Spiritus, (F) Solo, (Sop.).....Handel 15
3236. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory.....Haydn 30	2981. Salve Regina, (C minor), (2 S., T. & B.) Lambillotte 30	1933. Veni Sancte Spiritus, (Eb) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service.....Deutsch 50
1487. O Quam Dilecta, (Eb) Base and Ten. Solo, with Cho. For Offertory.....Lambillotte 40	1745. Salve Regina, (G) Solo, (Sop. or Ten.).....Manners 20	3571. { Tantum Ergo, (E minor), 4 v., for Benedic.....Bach. } { Veni Sancte Spiritus, (D) 4 v., (Before Ser.) Kreutzer. } 20
1733. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory.....15	Salve Regina, (G) Trio, from Trinity Eve to Advent.....Bonfichi 30	49. Vesper Hymn to the Virgin, (D.) Evening closes. Solo, (Sop.) Duo, (S. & T.) Trio and Cho.....Peters 20
1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction.....D Hollander 20	1746. Salve Regina, (F) Solo, (Sop. or Ten.).....Cooke 15	1655. Vespers. Ten Sets, for the different Feasts of the Year.....Newland 90
3994. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction.....Lambillotte 20	1744. Salve Regina, (C) Solo, (Sop. or Ten.).....Himmel 20	3238. Vespers, (G.) Gregorian and Magnificat. 4 v. (1st and 2d Sop., Ten. and Base.).....Peters 25
1754. O Salutaris, (G) Trio (Sop., Alto and Base).....15	2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory.....Buhler 50	1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter.....Novello 20
1755. O Salutaris, (Eb) Solo (Sop. or Ten.).....15	4038. Schmid's Mass in C.....1.25	3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction.....Witaka 40
3469. O Salutaris, Trio (Eb) (Sop., Ten. and Base.) Benediction.....Verdi 25	Sub Tuum Praesidium, &c., (F. Offertory or Benediction, Sop., Ten. and Bas.....Lambillotte 18	1645. We praise thee, O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing.....Newland 80
3376. O Salutaris, (Bb) B. & T. Solo & Trio.....Beethoven 20	Sub Tuum Praesidium, &c., (G.) Offertory or Benediction.....A Lady 18	2214. Who can with thee compare, (G) Solo, (Sop.) See Inviolata, Hymn to B. V.....Colliere 20
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1753. O Salutaris, (A) Solo Sop.....20	3435. Tantum Ergo, (G) (S., A., T. and B.).....Lambillotte 40	
3060. O Salutaris, (Eb) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v. (2 Sop., Ten. and Base.) Benediction.....Himmel & Novello 15		
2977. O Salutaris, (G) Solo, (Base,) Duo, Trio, and Cho. For Benediction.....Rossini 25		

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# QUID RETRIBUAM DOMINO,

1

For the Offertory.

*La mbillotte.**Andante.**Devoto.**mf*

Solo. Soprano.

Quid re - tri - bu - am, re - tri - bu -

- am Do - mi - no,

Quid re - tri - bu - am, re - tri - bu - am Do - mi - no.

Chos. tutti.

Quid re - tri - bu - am, re - tri - bu - am Do - mi - no.

Quid re - tri - bu - am, re - tri - bu - am Do - mi - no.

Chos. tutti.



2 Solo. tutti. *p* Solo. tutti.

pro omnibus quæ retribuit mi-hi? pro omnibus quæ re-tribu-it mi-hi? Quid re-tri-bu-am, re

tutti.

unis. *f*

- tri-bu-am Do mi-no, pro omni-bus quæ re-tri-bu-it mi-hi? re-tri-bu-it mi-hi?

unis. *f*

*Allegro Moderato.*

Solo dolce.

Ca-li-cem sa-lu ta-ris, ca-li-cem ac-ci-pi-am, et no-men, et nomen nomen Domini in ve-ca-ba.

*Allegro Moderato.*



tutti. *f* et no-men et nomen, nomen,

Ca - licem salu - ta - ris, ca-licem ac - ci - piam, et nomen, et nomen, Domini in - vo - ca -

tutti.

Solo. Soprano. or Tenore.

bo, in - vo ca - - bo, in - vo ca - - bo. Qui re - tri-bu-am, re -

tri - buam Domi - no, re - tri-buam Domino, pro om-ni-bus, quæ retribuit mihi pro omni-bus, quæ retribuit



4

mi-hi

Solo Sop? or tenor.

quid re - tri - bu - am, quid re - tri - bu - am, retri-bu am Do - mi - no. Ca-licem salu-

*pp*

eres cen do.

- ta - ris, ca - licem ac - ci - pi-am, et no - men, et no - men, nomen Do-mi-ni in-vo - ca - bo.

tutti. *f* et no-men, et nomen, nomen Domi-ni in-vo - ca - .....  
Ca - licem salu - ta - ris, ca-licem ac - ci - pi-am, et nomen, et nomen, Do-mi-ni in-vo - ca - .....  
tutti. *f*

X1375-6



5

- bo in - vo - ca - bo, in - vo - ca - bo,

Solo Tenor or Soprano.

di ru - pis - te vin - cula mea, vincula me - a, ti - bi sacri - fi - cabo hos - ti - am lau - dis,

tutti. *mf*

ti - bi sacri - fi - cabo hos - ti - am lau - dis. quid re - tri - bu - am, quid re - tri - bu - am.

re - tri - bu - am, re - tri - bu - am.

*rit.*

tutti. *mf*

*mf*

*rit.*



6

Solo Soprano.

Ca - licem sa - lu - ta - ris, ca - licem ac - ci - pi - am, et no - men, et no - men, no - men Do - mi - ni in vo -

*p.*

et no - men et no - men no - men

*tutti. f*

- ca - bo. Ca - licem sa - lu - ta - ris, ca - licem ac - ci - pi - am, et no - men, et no - men

Do - mi - ni in - vo - ca - bo, in - vo - ca - bo, in - vo - ca - bo.

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